



CHILD-LIFE IN LITERATURE.

AN ADDRESS DELIVERED BEFORE SOCIETIES BY MISS M. E. FORD.

DIFFERENT IDEAS OF CHILD LIFE—CHILDHOOD A DIRECT FACTOR IN LITERATURE.

—A CHRISTMAS THEME.

After the luncheon and business meeting of Societies yesterday afternoon at the Waldorf, Miss M. E. Ford delivered an address on "Child-Life in Literature," which was the feature of the after-meeting. Miss Ford's views of her subject brought about an animated discussion, since many of the members did not agree with her. Many mothers thought fairy tales and stories of fancy and fiction positively harmful for children to read, while others believed that children and science and philosophy were beyond their children's comprehension. The numerous opinions advanced and the discussion induced proved to be extremely interesting. Miss Ford's friends and allies heartily endorsing her views, while those opposed to them argued their side with good-natured eloquence. Both views claimed strong grounds for sound argument. Miss Ford said in part:

"Just at present attention is attracted to child-life in literature not only because Christmas draws near, but everything pertaining to children is peculiarly interesting, but because of the recent publication in this city of two deservedly popular books dealing with childhood. I refer to 'Sentimental Tommy' and 'Sonny.' Mr. Barrie has given us the most complete and suggestive study of child-life ever attempted in fiction. It is the romance of childhood as revealed through imagination. Tommy, while in the mastery of the character and sufferings of the child, we are made to realize how, even to a child, life may become a tragedy.

"Mrs. Ruth McEnery Stuart's 'Sonny' is a series of imitative monologues, impressionistic sketches, developing the character of an exceptional but very lovable boy from his birth to his marriage. I should like to call attention also to the unique publication sent out not long since by the McMillan press, a kind of compendium of child history in all ages and among all nations. It is entitled, 'The Child and Childhood in Folk-Thought,' by Professor Chamberlain, of Clark University, Worcester, Mass. It would seem to belong rather to the kind of books classed by the French as 'Pour Servir,' for though it is a rich storehouse from which future philosophic writers on childhood may freely draw, and moreover shows patient research, analysis, and a rare fund of information, it does not possess as a book of vitality or artistic integrity that would make it interesting simply as reading matter. Still, it is sure to be read by mothers and educators, for there is nothing else of its kind. It is the pioneer in its method of child study, which is the historical and philosophic rather than the literary.

"We are indebted chiefly to lovers of children, or at least to lovers of what is simple, childlike and instinctive in mature hearts and minds, for our best literature. This is especially true of Shakespeare and Goethe, though neither used child-life itself except as an unimportant accessory. It is true that Goethe's choice of child angels in Heaven at the close of the second part of 'Faust' is the most delicate touch in that strangely suggestive vision. The wise man who does not lose his child heart says the Eastern sage, Menclius, and Jean Paul Richter's declaration, 'I love little children,' won for him more friends than all else he wrote.

"Looking back to classic literature we realize that the Greeks and Romans did not have the same idea of child rights that we have. It was the custom, as we know, to expose to wild beasts or to the elements superfluous or unwelcome infants. Still, the higher law, the sanctity of childhood and a single conception of the Divine paternity made itself felt. To illustrate we have only to recall the fact that the noblest Greek tragedy and most famous Roman tradition both owe their origin to the providential rescue of abandoned children—Oedipus and the mythical founders of ancient Rome.

"The Greeks and Romans never made childhood a direct factor in literature. Still, Hector's child is one of the most beautiful memories Homer has given us; and little Aeneas could hardly be spared from the epic poem; but since we have made the acquaintance of J. M. Barrie's Grizel we are changing our view of the literary possibilities of child-life. Victor Hugo, Wordsworth and Barrie have revealed to us possibilities in the budding human life that angels might envy. To these three names let us add Dickens, George Eliot, Mrs. Browning, George Sand and Robert Browning. In such a subtle, delicate way do these writers portray child-life that it quickens the reader's thought and at the same time makes him recall the almost forgotten experiences of his own childhood. This modern treatment of child-life is part of the creative movement revivifying literature at the beginning of the present century. The new democracy of literature proclaimed the essential dignity of everything human, of every soul-endowed creature. God's little children, with the dew of Heaven fresh on their souls, naturally appealed to the awakened hearts and consciences of the new school.

A. Simonson,
933 BROADWAY, N. Y.
RET. 21ST & 22D STS.

TORTOISE AND AMBER SHELL GOODS

A USEFUL AND EVER-WEELCOME PRESENT.

Carved Back Combs.
Spanish Plain Combs.
Pompadour Plain Combs.
Medallion Round Combs.
Triple Set Neck Combs.
Dressing Combs.
Mushaka Combs.
Children's Round Combs.
Lingerie Combs.
Purse Cutters.
Sole Horns.
Ear Picks.
Mercury Wives.
Butterflies.
Jaguars.
Castles for Children.
Plain Loop Pins.
Carved Pins.
Twisted Locks.
Braid Buckles.
Jewel Boxes.
Cigarette Cases.
Lockets.
Purse Cigarettes.
The assortment of the above is complete. The shading of the shell is beautiful; the designs are highly artistic and exclusive, being all produced in our own factory.

A. SIMONSON, 933 BROADWAY, 21ST AND 22D STS.

TRINKETS FOR CHRISTMAS.

HINTS FOR MAKING EASY THE SELECTION OF GIFTS.

HOW TO MAKE MANY PRETTY PRESENTS AT VERY LITTLE EXPENSE—WHAT TO GIVE TO THE FAVORITE COUSIN.

Every year the Christmas holidays follow on weeks of desperate hurry in an effort to remember each friend with a token of affection. There are the forethoughtless ones, who for months have been accumulating small treasures to be used as Christmas gifts, and for them the blessed season will be one of peace. But, alas! they are exceptions, and the time is none too long now for the rest of us to make our preparations.

At the outset, simplify matters by using the best judgment—when the heart long to give to everybody—in deciding to whom special thought and care are due. We may spread the good cheer wider if we plan less expensive gifts for those who already have so much, and save some mites for the later calls to help some friendless one.

An old adage says that "the devil laughs when the poor give to the rich," and yet we know that prosperity brings greater responsibilities, and, consequently, limited time and money. But those wealthy persons who use useful trifle that costs only a loving thought may supply a real want.

Those who paint china, or can with a few magic strokes of brush or pen decorate frames and cases, need take no tramps in search of something to please. Every woman can find use for plates, cups and saucers, vases, or the cunning receptacles for toilet necessities, or powders.

And even from the most common materials, and at the Japanese stores quaint dishes of every description from five cents up.

Friends living in the country will appreciate many things to which city people would attach little value. Japanese hangings and banners could scarcely fail to be a welcome addition to the furnishings of any country house, and things that can be rolled are convenient for sending away.

The painted tin canisters, with great loop handles, to be found in the house-furnishing departments of large stores will also be welcomed, also the baskets which can be bought so reasonably and are so varied in size.

Outside of large cities it is not easy to obtain the photographs of authors and clergymen mounted on glass, or the beautiful unmounted photographs that are sold at the book stores, and which can easily be mounted on cardboard.

To do this lay the photograph exactly in the center and outline it faintly with hard pencil; paint the inside of this space with mucilage, paste, and after lightly wetting the photograph in a bowl of water, lay it carefully on the pasteboard and press gently from the center out until it is quite smooth.

A book store is so fruitful in suggestions that after entering one almost decides to buy nothing but books for Christmas—so cheap and pretty they are! No one has too many of the books that can be taken up in a stray moment and set the mind immediately on a train of happy thoughts.

Children in these days of early awakened yearnings for knowledge, care more for interesting contents than for fanciful binding, so that one need not go deep into one's pocket in order to buy plenty of happy romances that will soon require decimals and spelling lessons out of small overcoats and undergarments.

To a brother or cousin shut into some sheep ranch or mining camp in the far West send all of the home of affection that you can gather out of your own plenty of books—illustrated Christmas numbers. And send them in binding so cheap and plain that when finished he may exchange them with his cousin for whatever good reading the latter's home budget may contain.

Children's memorandum books or a year's subscription to some of the new magazines seldom come amiss to any one.

To every woman some fresh accessory for the toilet is welcome, and in this ribbon now plays a cheerful part from the bewitching knots on baby's fair hair to the elegant matinee dress, the crêpe, jersey or silk. All sorts of Christmas things can be made out of ribbons. This can be utilized for bookmarks, with value added by some quaint design, or, if painted, and they can be used for sachets, needle-cases, pin-cushions and to trim up nearly everything else.

There is a handy little device of three overlapping pockets to be worn as a chainette, which may be made of ribbon to match the gown, and which may be needed for the bags of all sorts, of which no woman has quite the proper complement.

Occupying no floor room and more pleasing to the sight than the contents it holds, a shoe-bag, bag for stockings, for the laundry and for dusts will be found equally useful. They should be made of soft material, such as velvet, or of some light or unbleached cotton, and some simple sprays or conventional design may be outlined upon them.

For more ornamental receptacles, and the ribbons doubled for strings that can be drawn quickly, and which will hold anything from handkerchiefs, gloves, lace and veils, but they must not be made too fine for ordinary use.

For bureau drawers, lined with the softest material, and do good service, while, when the drawers are pulled out, they are laden with messages of fragrant forest dews.

Every woman should dress at least one doll that she may keep in sympathy with the children, and the clothes must be sure to come off and on.

Many a woman, too, has a little child, or a young girl, or a young man, a bird to cheer some bereft mother through the dull days. Christmas cards are sent to them, and they are glad to receive them, and to carry Yuletide fragrance, but, above all, refrain from giving useless presents that are expensive. It requires simply a little good management to give the appropriate trifle.

HO, HO, FOR CHRISTMAS!

In the old country a fat goose is often served at the Christmas dinner, and if it is well seasoned and cooked to a turn, it makes an exceedingly savory dish. But, of course, it does not compare with the time-honored turkey, whose noble proportions, flaky white breast and generally delicious flavor, will always place the great bird in the foremost rank of all roast fowls.

The oaks upon which the mistletoe garlands were sacred to the Druids in days of old, and they used to worship under them in the most solemn and devout way. When hung up in a room or hall, the beautiful, pearly berries were thought to possess the power of keeping away evil spirits and influences.

Hollyberries are often called Christmas berries, so especially given over to holiday decorations are the glossy, prickly leaves and rich, red berries of this picturesque tree. A bit of hollywood is said to bring good luck. It should be cut from the very heart of the tree, and if in the shape of a cross the luck will be all the better.

The Germans celebrate the coming of Santa Claus with more elaboration than almost any other people, and a German Christmas tree is a sight worth seeing. Presents for the servants and the poor are invariably placed on the same tree with the gifts for the children, and the older members of the family, and the children are only taught to think of those less fortunate than themselves at the season of all others when goodwill and peace to men should be abroad over the land like a benediction.

Santa Claus is a great favorite in Russia, where he is called St. Nicholas, and is known and revered as a patron saint. But Easter is a greater feast day than the Christmas, and Christmas gifts are not so elaborate in the land of the czar as are the presents and remembrances of Easter. In Belgium the children have a quaint custom of filling their shoes with oats and hay for the saint's white horse. In the morning the little shoes are found to be overflowing with toys and sugar plums, while not a word of hay nor of oats is to be seen.

The children of Holland have Santa Claus, the same as American children have him, but in Holland they call him "Sinter Klaas" and in Switzerland he is known as "Hodder" and in Austria he is called "Nikolai," and his servant who helps him carry the precious bundles goes by the name of Krampus. He is not mother with him, he is the dearest of all friends to the little people who are now dreaming of him all night in the rosiest of slumbers.

IN MEMORY OF MISS PURROY.

A memorial was dedicated to Miss Saloma Purroy yesterday afternoon at 2 o'clock, in Girls' Grammar School No. 53, East Seventy-ninth-st., by the Association of Principals of Girls' Grammar Schools. Miss Purroy, who was a sister of Henry D. Purroy, County Clerk, served continuously as principal of the school for nearly thirty years. The memorial consisted of a copy of the etching from the famous painting by Peter Paul Rubens, entitled, "Arch of Titus." It will hang in the girls' classroom. The frame bears a brass plate, with an appropriate inscription. The presentation was made by Miss Carrie S. Montfort, of Grammar School No. 57, president of the Association of Principals of Girls' Grammar Schools. Her predecessor in the same position was the late Miss Purroy.

A LINK SUPPER.

The "In-and-Out Club" gave a theatre party last evening, chaperoned by Mrs. Gassier. After the theatre the young people were entertained at a link supper given by Mrs. S. A. Hatch, at her home in West Eighty-eighth-st. Covers were laid for thirty guests. The table was beautifully decorated with pink carnations and pink broadsides. Pink sashes covered the candles and broad washes of pink satin ribbon were tied to the neck of each chair. The favors were pink satin bonnet boxes for the young girls and pink buttonholes for the young men. Dancing followed the supper.

KENNEY.

Rich Furs.

24 East 23d Street, New York, Madison Square, South.

Holiday Gifts in Fur.

Stone Marten Collars, Muffs to match, \$35.00 to \$40.00

Mink Collars, Muffs to match, \$30.00 to \$40.00

Alaska Sable Collars, Muffs to match, \$30.00 to \$40.00

SUPERB SABLES.

Hudson Bay Scarfs and Collarettes richly trimmed with tails.

Russian, Japanese, and Imperial Crown Sable Collars and Collarettes.

Men's Sealskin Gloves, \$7.00, \$8.00 and \$10.00

Ladies' Sealskin Gloves, \$6.00, \$7.00 and \$8.00

Men's Overcoats, Fur Lined and Trimmed, Coachmen's Outfits, Robes and Rigs.

Goods purchased now delivered at any specified date.

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

I should like to suggest to the Shut-In Society, as well as to others, say an honorary member of the Shut-In, a rather original and comparatively inexpensive little Christmas gift, which is always a great success with children. In Germany it is called a "wunder-ball." The wonder consists in its popping in a ball of twice or three times as much material may be used, such as is revealed from woolen garments that have outlasted their usefulness—various small articles of any sort. Usually something of little value—such as a ring, a trinket or a small pocket-knife—is placed in the very center, but the other articles may consist of almost anything; even pieces of candy will serve, as the chief fun is in the surprise of it all.

Originally the "wunder-ball" was designed as a

"AN ACTOR-AUTHOR."

BY SUCH A NAME WAS WILLIAM GILLETTE INTRODUCED TO THE TWELFTH NIGHT CLUB YESTERDAY.

THE MEMBERS OF THE CLUB SPEND A DELIGHTFUL AFTERNOON IN THEIR CLUB ROOMS IN THE PERKELEY LYCEUM.

The Twelfth Night Club held its monthly social yesterday afternoon at the Perkeley Lyceum, the guest of honor, in introducing him Mrs. Alice Fischer Harcourt said:

"Our club has had the honor of entertaining many famous actors and authors, but this is the first time we have entertained an actor-author."

Mr. Gillette replied that he had never seen any one get on so well under such trying circumstances as his entertainers, and he had been a great deal in summer hotels, too. He was sure they found it very embarrassing, but he had insisted on coming, and now that he was there he had no hesitation in confessing that he found the situation ideal.

Mr. Gillette then suggested that those present form themselves into another club.

"Every club needs one man," he said, "to put out the dogs and see to things, and though there might be considerable drudgery connected with it, I would willingly undertake the task."

Mr. Gillette then suggested that those present form themselves into another club.

"Every club needs one man," he said, "to put out the dogs and see to things, and though there might be considerable drudgery connected with it, I would willingly undertake the task."

Mr. Gillette then suggested that those present form themselves into another club.

"Every club needs one man," he said, "to put out the dogs and see to things, and though there might be considerable drudgery connected with it, I would willingly undertake the task."

Mr. Gillette then suggested that those present form themselves into another club.

"Every club needs one man," he said, "to put out the dogs and see to things, and though there might be considerable drudgery connected with it, I would willingly undertake the task."

Mr. Gillette then suggested that those present form themselves into another club.

"Every club needs one man," he said, "to put out the dogs and see to things, and though there might be considerable drudgery connected with it, I would willingly undertake the task."